The Cleveland Museum of Art
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11150 East Boulevard
Cleveland, Ohio
44106–1797

Tel 216–421–7340
Fax 216–229–5095
www.clevelandart.org

News Release

FOR IMMEDIATE RELEASE
CONTACT: Rob Bruder
(216) 707-2265
rbruder@clevelandart.org

Grammy Award-Winning Pianist Performs at The Cleveland Museum of Art on March 31

"Orkis is all over the piano, inside and out, contriving a performance of absorbing consequentiality and grace."— Fanfare

CLEVELAND (March 25, 2004) —The Cleveland Museum of Art (CMA) will host a solo recital by acclaimed pianist, **Lambert Orkis**, in the Museum's **Gartner Auditorium on Wednesday, March 31, at 7:30 p.m**. as part of the acclaimed **Musart Mondial Series**. The performance will be preceded by a lecture with prominent Philadelphia composers James Primosch and Richard Wernick whose works were commissioned for this program for Orkis.

Admission for the performance is $15; $8 for seniors 65 and over. Musart Members enjoy free admission. Tickets are available by calling 216-421-7350 or 1-888-CMA-0033 or online at www.ClevelandArt.org.

Best known as a member of the Smithsonian Trio and Anne Sophie Mutter's accompanist, Orkis is also an accomplished solo artist who explores the "outer reaches" of piano literature. Orkis has recently perfected a new program of solo works, which combines the powers of the acoustic piano and the Kurzweil synthesizer to expand the breadth of keyboard expression.

Orkis' recital **"Keys to the Future (From Hammers to Bytes)"** is an attempt to construct a concert program that will show not only past influences in keyboard writing, but demonstrate that the technology of the piano is not in stasis and has the potential for further development. The recital will feature two works commissioned by prominent composers Primosch and Wernick. *Sonata-Fantasia* by Primosch features an untraditional approach with numerous variations throughout while Wernick's *Sonata No. 2* is a large work that engages and rewards the attentive listener with a substantial musical experience.

The next performance in the **Musart Mondial Series** will be **Robert Plano** on **Wednesday, April 28 at 7:30 p.m., in CMA's Gartner Auditorium**. First prize-winner at the Cleveland International Piano Competition in 2001, Plano returns for a recital of works by Liszt, Janácek, Rachmaninoff, and others.

The Cleveland Museum of Art receives operating support from the Ohio Arts Council and the Institute for Museum and Library Services.

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The museum is a significant international forum for exhibitions, scholarship and art acquisitions. For more information on the museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

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